

# FILM & TV PRODUCTION CAREERS

## DEVELOPMENT & PRE-PRODUCTION

### STORY DEVELOPMENT

Screenwriter  
Showrunner  
Story Editor  
Researcher  
Script Reader  
Literary Agent

### PRODUCERS

Executive Producer  
Line Producer  
Associate Producer  
Co-Producer  
Unit Prod. Manager

Asst. Prod. Manager  
Production Supervisor  
Producer's Assistant

### PRODUCTION OFFICE

Prod. Coordinator  
Asst. Coordinator  
Production Secretary  
Travel Coordinator  
Asst. Travel Coordinator  
Office Prod. Asst.

### ACCOUNTING

Controller  
Production Accountant  
1st Asst. Accountant  
2nd Asst. Accountant  
Payroll Accountant  
Payroll Clerk  
Accounting Clerk

### DIRECTORS

Director  
2nd Unit Director  
Script Supervisor

### AD DEPARTMENT

1st Assistant Director  
2nd Assistant Director  
2nd 2nd Asst. Director  
Key Production Asst.  
Production Asst.  
DGA Trainee

### CASTING

Casting Director  
Asst. Casting Dir.  
Extras Casting Dir.  
Asst. Extras Casting Dir.  
Casting Assistant

## PRODUCTION

### LOCATIONS

Location Manager  
Key Asst. Location Mgr.  
Asst. Location Mgr.  
Location Coordinator  
Location Scout  
Location Assistant  
Location P.A.

### SET DECOR.

Set Decorator  
Asst. Set Decorator  
Buyer  
Leadperson  
Gang Boss  
On-Set Dresser  
Swing

### PROPS

Prop Master  
Asst. Master  
Prop Buyer  
Prop Maker  
Armorer  
Prop Asst.  
Food Stylist (Commercial)

### MAKEUP/HAIR

Key Makeup Artist  
Key Hairstylist  
1st Asst. Makeup  
1st Asst. Hairstylist  
2nd Asst. Makeup  
2nd Asst. Hairstylist  
Special FX Makeup

### COSTUME

Costume Designer  
Assistant Designer  
Costume Supervisor  
Coordinator  
Costume Buyer  
Set Supervisor  
Set Truck Costumer  
Extras Costumer  
Costume Assistant

### CONSTRUCTION

Construction Coordinator  
Construction Buyer  
Foreman  
Gang Boss  
Scenic Carpenter  
Metal Fabricator  
Welder  
Sculptor  
On-Set Carpenter  
Laborer  
Assistant



Chris Evans as Captain America in a scene for The Avengers (2012).

### CRAFT SERVICE

Key Craft Services  
Craft Services Asst.

### MEDIC

Medic Coordinator  
Medic

### CATERING

Head Chef  
Sous Chef  
Assistant

### ANIMAL WRANGLERS

### TRANSPORTATION

Coordinator  
Captain  
Co-Captain  
Picture Car Coord.  
DOT Administrator  
Dispatcher  
Driver  
Mechanic

### GRIP

Key Grip  
2nd Company Grip  
Dolly Grip  
Key Rigging Grip  
Rigging Grip  
Grip

### LIGHTING (ELECTRIC)

Chief Lighting Tech.  
Chief Lighting Tech.  
Rigging Gaffer  
"Genny" Operator  
Lighting/Tech Electric  
Lamp Operator  
Fixtures Electrician

### CAMERA

Cinematographer (DOP)  
Camera Operator  
Steadicam Operator  
1st Camera Asst.  
2nd Camera Asst.  
Film Loader  
Video Playback Asst. (VTR)  
Stills Photographer  
Trainee  
Digital Imaging Tech (DIT)

### STUNTS

Stunt Coordinator  
Stunt Performers

### GREENS

Head Greensperson  
Best Boy Greenery  
Greensperson  
Greenshelter  
SFX Supervisor  
Key Special Effects  
1st Assistant SFX  
2nd Assistant SFX  
Model Maker  
SFX Technician  
Special FX Trainee

### SOUND

Sound Designer  
Sound Mixer  
Boom Operator  
2nd Boom Operator  
Playback Operator  
Sound Utility

### PUBLICITY

Production Publicist  
Publicity Assistant  
Publicity Trainee  
EPK Producer  
EPK Cameraperson  
EPK Audio Op.

### SCENIC (PAINT)

Scenic Charge  
Paint Foreman  
Scenic Artist  
Sign Painter  
Plasterer  
Draper  
Wallpaper Hanger  
On-Set Scenic

### CAST

Actor  
Stand-In  
Background/Extra



The Session documentary, directed by Chris Webb and Conrad Miles, #FilmedInCLE in 2019. The Session was selected by the Tribeca Film Institute for a \$25,000 grant for their IF/THEN Documentary Midwest Competition in partnership with the Cleveland International Film Festival. Photo by Mike Wendt.

## POST-PRODUCTION

### PICTURE EDITING

Supervising Editor  
Editor  
1st Asst. Editor  
2nd Asst. Editor  
Titles Designer  
Colorist

### VISUAL EFFECTS

VFX Supervisor  
Asst. Supervisor  
Plate Supervisor  
Technical Director  
Lighting Director  
Layout Director  
Lead VFX Artist  
Visual Effects Artist  
Lighting Artist  
Layout Artist  
Texture Artist  
Composer  
Rotoscope Artist  
Modeler  
Animator  
Matte Painter



### POST-PROD.

Post-Prod. Supervisor  
Post-Prod. Coord.  
Post-Prod. Asst.

### SOUND EDITING

Supervising Editor  
Sound Effects Editor  
Music Editor  
ADR Editor  
Foley Artist  
Re-recording Mixer  
Asst. Sound FX Editor  
Assistant ADR Editor

### MUSIC

Music Supervisor  
Composer  
Orchestrator  
Orchestra Contractor  
Scoring Stage Mgr.  
Music Coordinator  
Sequence Programmer  
Recording Engineer

A scoring session at Lava Room Recording for a film made as a part of the Cuyahoga Community College (Tri-C) Film Academy. Photo by Mike Wendt.

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GREATER CLEVELAND FILM COMMISSION

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# ABOUT THE GCFC

The **Greater Cleveland Film Commission (GCFC)** is the only nonprofit dedicated to driving economic development and job creation by cultivating a robust film and television industry in Northeast Ohio.

## What We Do:

- Advocate for public policy that drives production spending and hiring to Northeast Ohio
- Actively pursue media production business by growing relationships with producers and production studios
- Provide a one-stop-shop supporting local, national, and international filmmakers
- Connect producers directly to local cast, crew, and vendors
- Curate education training programs (Production Assistant Workshops, FilmSkills, Lectures, Internships, and Seminars)
- Host film screenings and networking mixers to build a stronger local workforce



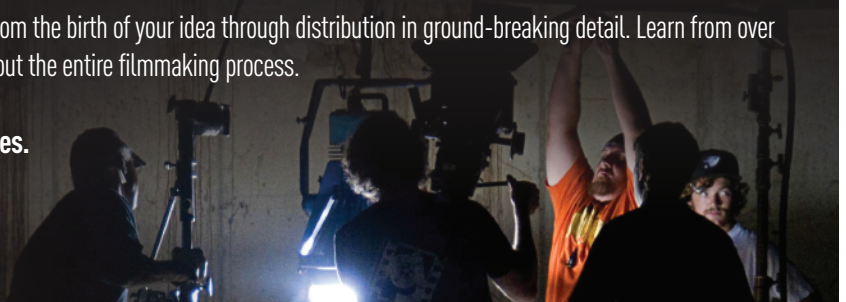
## *filmskills* REEL EDUCATION, REAL JOBS, FOR ALL

GCFC's exclusive online filmmaking program FilmSkills is designed for beginner and intermediate filmmakers who want to learn every aspect of filmmaking. FilmSkills will teach you what it takes to work in the film industry; from becoming a Production Assistant to finding the department you want to work in.

Emmy® and Academy Award® winning filmmakers take you onto the set from the birth of your idea through distribution in ground-breaking detail. Learn from over 275 video-based lessons, each jam packed with up-to-date information about the entire filmmaking process.

**Pricing starts at just \$79 for beginners and \$99 for advanced courses.**

**Visit [training.clevelandfilm.com](http://training.clevelandfilm.com) and start learning today!**



## INTERNSHIP PROGRAM

Currently, our seasonal internship program is on hold; however, we are offering virtual 1-day job shadows. We are always accepting applications for shadows and future seasonal internships!

**Apply and learn more at [ClevelandFilm.com/Internships](http://ClevelandFilm.com/Internships).**

Internships and job shadows consist of supporting staff with day-to-day office operations. Possible tasks include:

- Research and data entry for filming and development
- Scouting potential Northeast Ohio filming locations
- Script breakdown and coverage



## CREW & VENDOR DATABASE

The GCFC online database is the best place for productions to find crew and vendors when they come to town. Our database provides a listing service to our community of local professionals and support service companies without a fee. You can create your **free** listing in a few easy steps by visiting [ClevelandFilm.com](http://ClevelandFilm.com). Recent updates include the ability to add a photo, GCFC FilmSkills Certification, ethnicity, and status as a Minority-Owned Business, Veteran-Owned Business or Female-Owned Business.



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