

FILM & TV PRODUCTION CAREERS

DEVELOPMENT & PRE-PRODUCTION

STORY DEVELOPMENT

Screenwriter
Showrunner
Story Editor
Researcher
Script Reader
Literary Agent

PRODUCERS

Executive Producer
Line Producer
Associate Producer
Co-Producer
Unit Prod. Manager
Asst. Prod. Manager
Production Supervisor
Producer's Assistant

PRODUCTION OFFICE

Prod. Coordinator
Asst. Coordinator
Production Secretary
Travel Coordinator
Asst. Travel Coordinator
Office Prod. Asst.

ACCOUNTING

Contoller
Production Accountant
1st Asst. Accountant
2nd Asst. Accountant
Payroll Accountant
Payroll Clerk
Accounting Clerk

DIRECTORS

Director
2nd Unit Director
Script Supervisor

AD DEPARTMENT

1st Assistant Director
2nd Assistant Director
2nd 2nd Asst. Director
Key Production Asst.
Production Asst.
DGA Trainee

CASTING

Casting Director
Asst. Casting Dir.
Extras Casting Dir.
Asst. Extras Casting Dir.
Casting Assistant

PRODUCTION

LOCATIONS

Location Manager
Key Asst. Location Mgr.
Asst. Location Mgr.
Location Coordinator
Location Scout
Location Assistant
Location P.A.

SET DECOR.

Set Decorator
Asst. Set Decorator
Buyer
Leadperson
Gang Boss
On-Set Dresser
Swing

PROPS

Prop Master
Asst. Master
Prop Buyer
Prop Maker
Armorer
Prop Asst.
Food Stylist (Commercial)

MAKEUP/HAIR

Key Makeup Artist
Key Hairstylist
1st Asst. Makeup
1st Asst. Hairstylist
2nd Asst. Makeup
2nd Asst. Hairstylist
Special FX Makeup

COSTUME

Costume Designer
Assistant Designer
Costume Supervisor
Coordinator
Costume Buyer
Set Supervisor
Set Truck Costumer
Extras Costumer
Costume Assistant

CONSTRUCTION

Construction Coordinator
Construction Buyer
Foreman
Gang Boss
Scenic Carpenter
Metal Fabricator
Welder
Sculptor
On-Set Carpenter



Chris Evans as Captain America in a scene for The Avengers (2012).

CRAFT SERVICE

Key Craft Services
Craft Services Asst.

CATERING

Head Chef
Sous Chef
Assistant

TRANSPORTATION

Coordinator
Captain
Co-Captain
Picture Car Coord.
DOT Administrator
Dispatcher
Driver
Mechanic

GRIP

Key Grip
Best Boy Grip
Dolly Grip
Key Rigging Grip
Rigging Grip
Grip

LIGHTING (ELECTRIC)

Gaffer
Best Boy
Rigging Gaffer
"Genny" Operator
Lighting/Tech Electric
Lamp Operator
Fixtures Electrician

CAMERA

Cinematographer (DOP)
Camera Operator
Steadicam Operator
1st Camera Asst.
2nd Camera Asst.
Film Loader
Video Playback Asst. (VTR)
Stills Photographer
Trainee
Digital Imaging Tech. (DIT)

GREENS

Head Greensperson
Best Boy Greenery
Greensperson
Greenshelfer

SOUND

Sound Designer
Sound Mixer
Boom Operator
2nd Boom Operator
Playback Operator
Sound Utility

SCENIC (PAINT)

Scenic Charge
Paint Foreman
Scenic Artist
Sign Painter
Plasterer
Draper

MEDIC

Medic Coordinator
Medic

ANIMAL WRANGLERS



The Session documentary, directed by Chris Webb and Conrad Miles, #FilmedInCLE in 2019. The Session was selected by the Tribeca Film Institute for a \$25,000 grant for their IF/THEN Documentary Midwest Competition in partnership with the Cleveland International Film Festival. Photo by Mike Wendt.

ART DEPT.

Production Designer
Art Director
Asst. Art Director
Set Designer
Illustrator
Art Coordinator
Storyboard Artist
Art Production Asst.

SPECIAL FX

SFX Supervisor
Key Special Effects
1st Assistant SFX
2nd Assistant SFX
Model Maker
SFX Technician
Special FX Trainee

PUBLICITY

Production Publicist
Publicity Assistant
Publicity Trainee
EPK Producer
EPK Cameraperson
EPK Audio Op.

CAST

Actor
Stand-In
Background/Extra

POST-PRODUCTION

PICTURE EDITING

Supervising Editor
Editor
1st Asst. Editor
2nd Asst. Editor
Titles Designer
Colorist

VISUAL EFFECTS

VFX Supervisor
Asst. Supervisor
Plate Supervisor
Technical Director
Lighting Director
Layout Director
Lead VFX Artist
Visual Effects Artist
Lighting Artist
Layout Artist
Texture Artist
Composer
Rotoscope Artist
Modeler
Animator
Matte Painter



POST-PROD.

Post-Prod. Supervisor
Post-Prod. Coord.
Post-Prod. Asst.

SOUND EDITING

Supervising Editor
Sound Effects Editor
Music Editor
ADR Editor
Foley Artist
Re-recording Mixer
Asst. Sound FX Editor
Assistant ADR Editor

MUSIC

Music Supervisor
Composer
Orchestrator
Orchestra Contractor
Scoring Stage Mgr.
Music Coordinator
Sequence Programmer
Recording Engineer

A scoring session at Lava Room Recording for a film made as a part of the Cuyahoga Community College (Tri-C) Film Academy. Photo by Mike Wendt.

ABOUT THE GCFC

The **Greater Cleveland Film Commission (GCFC)** is the only nonprofit dedicated to driving economic development and job creation by cultivating a robust film and television industry in Northeast Ohio.

What We Do:

- Advocate for public policy that drives production spending and hiring to Northeast Ohio
- Actively pursue media production business by growing relationships with producers and production studios
- Provide a one-stop-shop supporting local, national, and international filmmakers
- Connect producers directly to local cast, crew, and vendors
- Curate education training programs (Production Assistant Workshops, FilmSkills, Lectures, Internships, and Seminars)
- Host film screenings and networking mixers to build a stronger local workforce



filmskills REEL EDUCATION FOR REAL JOBS

GCFC's exclusive online filmmaking program FilmSkills is designed for beginner and intermediate filmmakers who want to learn every aspect of filmmaking. FilmSkills will teach you what it takes to work in the film industry; from becoming a Production Assistant to finding the department you want to work in.

Emmy® and Academy Award® winning filmmakers take you onto the set from the birth of your idea through distribution in ground-breaking detail. Learn from over 275 video-based lessons, each jam packed with up-to-date information about the entire filmmaking process.

Pricing starts at just \$79 for beginners and \$99 for advanced courses.

Visit training.clevelandfilm.com and start learning today!

INTERNSHIPS & JOB SHADOWS

Seasonal interns and 1-day job shadows support GCFC staff with day-to-day office operations.

PLEASE NOTE:

We are a **nonprofit organization**, not a production company or job agency. In addition to **career research**, **interns perform clerical tasks** like research and data entry. **Ages 14+** (you do not need to be a current student, all experience levels welcome). We cannot guarantee any access or job placement on current productions.



SCAN TO APPLY www.clevelandfilm.com/internships

LEARN ABOUT:

- FILM & TV PRODUCTION CAREERS 
- CLEVELAND FILM INDUSTRY 
- PRODUCTION BEST PRACTICES 
- LOCATION SCOUTING 
- SCRIPT COVERAGE 
- JOB, INTERNSHIPS, FUNDING 
- TRAINING, WORKSHOPS 
- FESTIVALS, COMPETITIONS 
- INDUSTRY RESOURCES 
- PROFESSIONAL DEVELOPMENT 
- RESUME & NETWORKING ADVICE 

CREW & VENDOR DATABASE

The GCFC online database is the best place for productions to find crew and vendors when they come to town. We provide this listing service to our community of local professionals and support service companies without a fee.

You can create your **free** listing in a few easy steps by visiting ClevelandFilm.com. Recent updates include the ability to add a photo, GCFC FilmSkills Certification, ethnicity, and status as a Minority-Owned Business, Veteran-Owned Business or Female-Owned Business.



VENDOR CATEGORIES INCLUDE, BUT ARE NOT LIMITED TO:

- EQUIPMENT RENTALS
- SECURITY
- CONSTRUCTION
- RESTAURANTS/CATERING
- DRY CLEANING
- BEAUTY SUPPLY
- PRINTING
- SIGNAGE AND MANY MORE!



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WORKFORCE DEVELOPMENT MANAGER

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